



VIDJS GAZETTE

VOLUME 8
EDITION 3

Newbies are the champs!



Check out our-New Additions
High Tea Pg.-07





“We are on time-and then we are not”

THE VDJS GAZETTE

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This Week



This week proved to be both enriching and eventful, offering a diverse array of activities. From hosting a vibrant High Tea to engaging sessions for younger participants, the week included an enlightening counseling session led by the esteemed Ms. Stuti and Mr. Mantosh from Fortis, Gurugram. Furthermore, our students, along with other able children, excelled during the ATL community day, where a group of budding minds coalesced together to tinker. On the other hand, we also participated in workshops focusing on CUET and CLAT. And finally, as a cherry on top, we commemorated the accomplishments of our newest students with inaugural phone calls. Undoubtedly, this week's events made a lasting impact on our community.



HIGH TEA



On April 13, 2024, the school organized a fancy "High Tea" event to welcome our new gang of students. The atmosphere was vibrant as the students gathered in the auditorium. The festivities commenced with a riveting game of musical chairs, which saw Jaishnavi from Grade VII emerge as the victor. The event progressed with a captivating performance by Maanya Naidu (IX), Diya Seemar (IX), Aditi (IX), Keshvi (IX), and Isabella (VII), enchanting the audience with their rendition of "Welcome to Wonderland." Subsequently, Trisha and Devanshi enthralled everyone with a lively dance performance to the tune of "Khalasi." The celebration continued with engaging icebreakers and a stimulating quiz centered around school trivia, expertly conducted by the talented Samaira. Concluding the event with delectable refreshments and an enthusiastic Jam Session, the gathering left a lasting impression on all attendees.



TESTIMONIES

NEW COMERS

It's my first experience in a residential school. I find Sarojini house very welcoming and positive. In Sarojini everyone is very friendly. My Dorm parents and HM's are very helpful and supportive. I am looking forward to creating as many memories as possible here.

-Jagjeet Kaur
IX

As someone who recently embarked on the journey of boarding school life; I can confidently say it has been a transformative experience. Living in a boarding environment has taught me invaluable skills. Sharing living space, meals, and experience of peers from different areas is something I never thought I would experience. Boarding school life is not just a place; it is a new version of yourself.

-Bhumi Lohia
IX-C

Like every other child who would be scared of entering a boarding school, I was scared too because I wasn't used to sleeping without my parents, but luckily my friends and teachers were always there to help me and support me. They make me feel at home.

-Asmi
VII

MARVEL

It's a matter of profuse pleasure and ecstasy to share my overwhelming journey at VDJS so far. Entering the prestigious campus of Vidya Devi Jindal School, I realized it was going to be an ebullient roller coaster ride. An echoing, pounding heart evoking goosebumps every other second and a bag full of memories were all I brought here. Soon, the heart turned exuberant, the goosebumps got fainter, and the bag of memories began to get filled by the VDJS extravaganza. All the staff members were affectionate and empathized with me. The children were friendly and welcoming. It was a piece of cake for me to adapt to the protean aura of the school. Activities like jam sessions, adventure camp, and high tea were a few of the reasons for me to laugh a little more than my usual quota. To conclude, my roller coaster ride so far in these heartwarming days has been filled with amusement and joy.

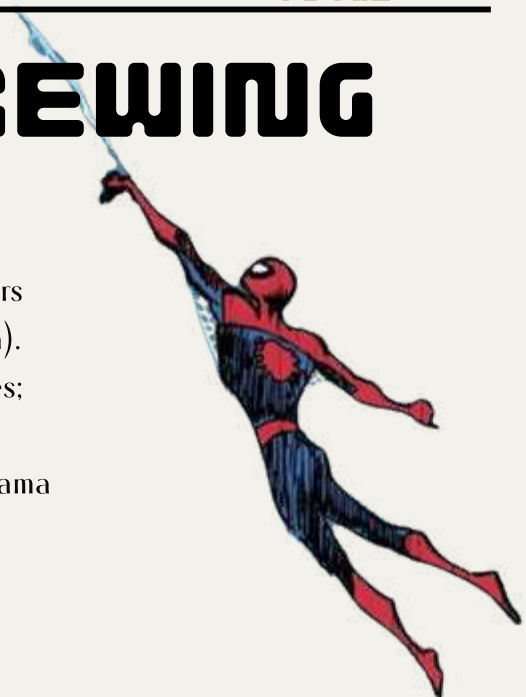
Anoushka Thakur, XI-S

As soon as I walked through the gates of VDJS, I felt like I was on a roller coaster ride with many mixed feelings. I was unaware of whatever that was going to happen. Suddenly, I was welcomed by my classmates. They helped me in every possible manner. As I was away from my home, there were many people who comforted me, like my house mistress, dorm parents, and seniors, and helped me grow as a strong individual.

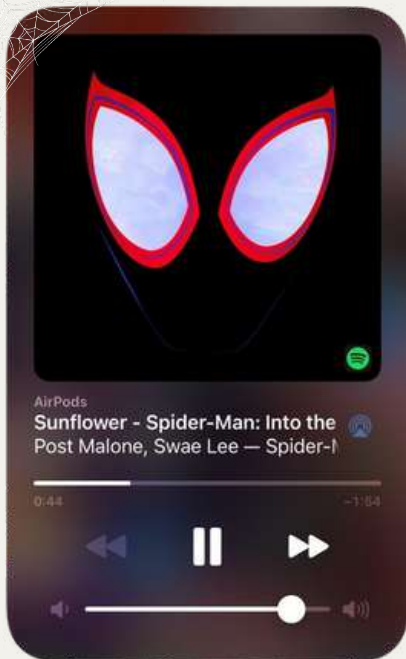
-Sanvi Agarwal
IX-C

CURRENTLY BREWING

- Get ready for some unexpected BFF's forming in the new session!
- Birthday celebrations in a park are a great idea unless the teachers decide to join in with their picnic baskets (you know what I mean).
- Jhamtse Gatsal Club is busy concocting master business strategies; watch out! Their schemes might include recruiting you!
- I hope after reading this you have a lot of things to look for in drama all around the campus!!!



New banger in my playlist 🎵



YOU THINK YOU ARE A DIE-HARD MARVEL FAN? PROVE YOURSELF!

1. Thor's hammer Mjolnir is made of metal from the heart of a dying what?
2. What is the name of the set of documents that regulate the activities of enhanced persons?
3. In the post-credits scene of Marvel Studios' The Avengers, what type of restaurant are the Avengers shown eating at?
4. What is the Wi-Fi password Karl Mordo hands to Doctor Strange?
5. What does the "E" in S.H.I.E.L.D. stand for?
6. Where did Thanos find the Soul Stone?

Answers

NEUTRON STAR
SOKOVIA ACCORDS
SHAWARMA
SHAMBALLA
ENFORCEMENT
INFINITY WAR



MARVEL THE AVENGERS

Birthdays

WAGISHA AGRAWAL

CL 8
21-04

ANÉ DU PLESSI

CL 10
21-04

YUVIKA DAFTARI

CL 11
24-04

VARTIKA RUPESH

CL 6
28-04

KRITIKA DHULL

CL 10
29-04

NAVYA MITTAL

CL 10
30-04

MAHI AGRAWAL

CL 9
30-04

JHANEKSHA JINDAL

CL 8
30-04

MANYA LOHIA

CL 7
30-04

KIARA NAGPAL

CL 5
30-04



MARVEL THE AVENGERS

Dear Readers

The VDJS GAZette Newsletter was not published in the month of March, so we are sharing the birthdays for this month in this edition.

TANVI

CL 6

02-03

DISHIKA SINGH

CL 6

02-03

VEDIKA KHETAN

CL 9

02-03

BHAVIKA

CL 12

02-03

KIMAYA MITTAL

CL 7

03-03

KHUSHI NANGALIA

CL 11

03-03

MAHI KUMARI

CL 10

05-03

KASHVI SHEORAN

CL 9

06-03

AUREL NAZARETH

CL 8

07-03

RIDHI GUPTA

CL 12

08-03

KANIKA

CL 11

08-03

MAHI BATRA

CL 10

10-03

ZOYA GOYAL

CL 9

11-03

LAKSHIKA DHURIA

CL 11

11-03

RITIKA SINGHANIA

CL 11

13-03



INK AND INTRIGUE

I have heard that summer breaks are going to start late this time. Hold your horses, dear readers, it's time to reveal the unsaid!

Unfortunately, the summer breaks are going to start just like the previous ones, so I don't think this leaves any place for any more word shenanigans. But as I bring this rumour to a halt, the school seems abuzz with whispers and murmurs about the upcoming House Nite!

The summer sun is making an appearance again, and is as unforgiving as always. The student body seems to be holding their breath and counting down the days until they will finally see the gleaming new ACs in their houses.

Rachel Green strongly suggests that gossip is just like a public service. So as I go on pitching into the same, there are reports of music blaring out of the auditorium after dinners. Looks like Kasturba and Laxmibai practices are in full swing.

Beware! The prefects are on constant rounds urging students to commute from the dining hall to the school as fast as they can. Up till now, no student has been unlucky enough to be late.

Keep up the good work!

Has this new week brought some sizzling changes to the campus? Or is it just the rumour-ly waves causing the ears to hear the dangling of the spilt beans? Let's wait for the next intriguing edition for merrier and spicier words in ink.

ATL WORKSHOP

ATL Community Day was celebrated on April 14, 2024, to mark the birth anniversary of the late Dr. B.R. Ambedkar.

It emphasized the participation of children from local areas to get introduced to the ideas and functions of an ATL Tinkering Lab located on the school premises. The event began with an enriching session for the kids on 3-D printing. The school ATL Team showcased and affirmed the workings of a 3-D printer by taking a print of a keychain. The hands-on session on a paper circuit for the students provided activity-based learning with a working approach. The number of activities held witnessed vibrant participation. The students were made aware of the concept of an electric circuit and the flow of current through a copper tape, covering basic topics like positive and negative terminals, LEDs, and circuit connections. The students were urged to perform the activity on their own after the presentation by the tutors. Beautiful drawings and patterns being made by the mentees showed the productivity and utilization of this small step taken towards development. Some of the other remarkable activities involved osmosis, the showcasing of robots and other models by our students, balloon activities to make structures, etc.

An atmosphere of learning and zeal had surrounded the ATL lab as an incredible as well as ambitious experience for the teachers and the students was accomplished.



BEHIND THE SCENES

Satish Sir
Accountant Clerk
(Administration Department)



1) What is your age?

Ans- I am 57 years old.

2) Where are you from?

Ans: I am from Uttar Pradesh.

3) When did you join the school?

Ans: I joined the school on November 5, 1997.

4) What were your feelings and expectations from the school?

Ans- I was really happy to join such a prestigious school and was hoping for a good life.

5) What do you usually do when you are free from your work?

Ans- I am a person who wants to be updated, so I watch TV, and for fitness, I do walking.

UNSUNG HEROES

Rajrani Aunty
(Sculpture Department)



1) What is your age?

Ans- I am 56 years old .

2) How long have you spend working at VDJS?

Ans- 20 years

3) What was your felling when you joined the school ?

Ans- I was really excited and happy to join the school.

4) What do you do whenever you are free ?

Ans- I am a very spiritual person, so I usually chant bhajan.

COUNSELING WORKSHOP



A workshop on Mental Health and Awareness was conducted at our school on 16th April by Dr. Stuti and Dr. Mantosh. They emphasized understanding and managing mental health, discussing stress, anxiety, and depression. Encouraging seeking help and self-care, the workshop aimed to break the stigma around mental health and promote a supportive environment for mental health awareness in the school community.

As a part of our school's Mental Health Program, a team of mental health professionals from Fortis Healthcare Gurugram was invited to our school on April 15 to deliver a talk to students of all grades on various topics ranging from Distress Tolerance, the Hazards Of Substance Abuse, and teaching Life Skills. The guest speakers were a panel of eminent psychiatrists and counselling psychologists, Dr. Mantosh Kumar, Ms. Stuti, and Ms. Arushi. The sessions were highly interactive, interesting, and engaging. Unfortunately, now days anxiety, depression, and despair are buzz words amongst the students.



VIDEO GAMES: ART OR ADDICTION?

Everytime I tell someone that I am a videogamer, they look like they swallowed a sour piece of lemon. I have to fight for my life trying to explain it to them that no, just because I enjoy video games doesn't mean that I sit in front of a screen and yell slurs into my mic everytime I lose a game.

Now, allow me to offer my defense here:

I have always had a weakness for aesthetics. Be it books, or movies, or even documentaries, if it has good symbolism, metaphor and depth, I would absolutely lose my mind. This also fuels my love for dark academia, psychological horror and mythology. Perhaps this was what led me into the world of video games. But this begs the question, 'how does video games, those violent monstrosities, have any aesthetic value whatsoever?

My dear reader, the answer is quite mundane. You simply weren't looking in the right place. When I say video games are a form of art in their own right, I don't just mean Valorant, or FreeFire, or Fortnite, or whatever Battle Royale games you can think of. Let me illustrate through an example. Take Silent Hill (Which I totally recommend, if horror is your cup of tea), a game that explores womanhood and femininity through horror. It demonstrates a life of a young girl healing from past trauma. These kind of games explore female solidarity, amongst many other themes. The monsters in Silent Hill always had a hugely symbolic aspects to them, which represent the tortured psyche of our protagonist and the feelings that usually accompany victims of violence. Although no explicit imagery is used, the game is like a bucket of ice-cold water to the face.

There are other games, as well, which are far more cheerful, even cozy, where the graphics of the game are so breathtaking that it takes the player a full minute to appreciate its beauty. Genshin Impact, Honkai: Star Rail, Animal Crossing are all stunning examples of the same.

It is a common misconception that video games rot the minds of the youth. As an analogy, I recall an english class where we had debated whether pocket money is good for teens. Money isn't inherently 'good' or 'bad', it all depends on the one using the money, of course.

Video games are the same. They are just modern expressions of art. There is ambient music, incredible graphics and underlying symbolism which gives you a peep into the mind of the creator. It's up to you how you'd use it.

Immersive media and art started with music and books, evolved into movies, and now metamorphosed into video games. By the time I would be old and grey, Metaverse and Virtual Reality would have already taken over. Perhaps, when I grow up, I would shake my fist at the sky and curse the next generation of youth, "Bah! Those foolish children. When I was younger, we used to play video games, now they stand in their rooms with a headset on their faces for hours."

I would consider myself a sort of video game connoisseur, but perhaps that would be milking it too much. But the next time you ever think of trying a video game and need a recommendation, or just need someone to geek over the aesthetics of a game, you know who to look for.

शुभ चैत्र नवरात्रि

चैत्र नवरात्रि

चैत्र नवरात्रि इस वर्ष 9 अप्रैल से 17 अप्रैल तक मनाई गई थी। देवी दुर्गा के 9 अवतारों के पीछे की शिक्षाएँ नीचे दी गई हैं:-

1) माँ शैलपुत्री

माँ शैलपुत्री - प्रकृति की देवी के रूप में माँ दुर्गा का पहला रूप हमें अपने जीवन का उद्देश्य ढूँढना और कोई भी निर्णय लेने और उसके लिए प्रतिबद्ध होने से पहले सोचना सिखाती है। माँ शैलपुत्री ब्रह्मा, विष्णु और महेश की सामूहिक शक्ति का प्रतिनिधित्व करती हैं।

2) माँ ब्रह्मचारिणी

माँ ब्रह्मचारिणी हमें ध्यान सिखाती हैं। वह हमें दृढ़ संकल्प और समर्पण सिखाती हैं जो हमारे अस्तित्व के मूल में हैं।

3) माँ चंद्रघंटा

माँ चंद्रघंटा ज्ञान की देवी हैं। वह हमें आशावादी रहना और अपने जीवन से सभी नकारात्मक विचारों को दूर करना सिखाती है। जब हम किसी समस्या का सामना कर रहे हों तो वह हमें शांत रहना और आंतरिक संतुलन के महत्व को भी सिखाती है।

4) माँ कूष्मांडा

माँ कूष्मांडा हमें विकास सिखाती हैं। वह हमें सिखाती है कि अपने लक्ष्यों को पूरा करने के लिए स्पष्टता रखना हमारा परम कर्तव्य बनता है।

5) माँ स्कंदमाता

माँ स्कंदमाता कार्तिकेय की माता हैं। वह सहानुभूति और अनुग्रह के सार का प्रतीक है। वह हमें नाजुक कमल की तरह विनम्र होना और एक-दूसरे को समझना सिखाती है। वह हमें सहानुभूति और करुणा भी सिखाती है।

6) माँ कात्यायनी

माँ कात्यायनी योद्धा देवी हैं। आप उनसे जो सीख सकते हैं वह है पहल करना और अन्याय के खिलाफ लड़ना। वह हमें लचीलापन सिखाती हैं।

7) माँ कालरात्रि

माँ कालरात्रि हमें आत्म कर्म सिखाती हैं। वह अंधकार का नाश करती है। वह हमें सिखाती है कि जीवन में कई बाधाएँ आएंगी और कुछ दिन ऐसे भी आ सकते हैं जब हम पूरी तरह से हारा हुआ महसूस करें लेकिन हमें यह समझने की ज़रूरत है कि यह अंधकार अस्थायी है। धैर्यवान रहकर और लगन से समाधान खोजकर, हम चुनौतियों पर विजय पा सकते हैं।

8) माँ महागौरी माँ महागौरी हमें उत्साह सिखाती हैं। वह त्रुटिहीन सुंदरता का प्रतीक हैं और हास्य और यौवन के जीवंत गुणों का प्रतीक हैं। ये गुण हमें प्रसन्न, आनंदमय और उत्साही बनने के लिए प्रेरित करते हैं।

9) माँ सिद्धिदात्री

माँ सिद्धिदात्री हमें कौशल को उन्नत करना सिखाती हैं। देवी सिद्धिदात्री सिद्धियों - गहन विशेषज्ञता का प्रतिनिधित्व करती हैं। हमारे कौशल, आदतों और योजनाओं को लगातार विकसित करना आवश्यक है।





عيد مبارك Mubarak

चांद मुबारक!

ईद-उल-फितर दुनिया भर के मुसलमानों द्वारा मनाया जाता है क्योंकि यह रमज़ान के महीने भर के सुबह से सूर्यास्त तक के उपवास के अंत का प्रतीक है। ईद-उल-फितर इस्लामिक कैलेंडर में शव्वाल के पहले दिन पड़ता है। ईद-उल-फितर का मतलब होता है- व्रत तोड़ने का पर्व। यह एक इनाम होता है उन अचे कर्म और उपवास के लिए जो हमने रमज़ान के महीने में किया है। मुसलमान इस अवसर को निजी और सामुदायिक कार्यक्रमों जैसे सांप्रदायिक प्रार्थना (सलात), विशेष भोजन तैयार करने और खाने, उपहार देने, नए कपड़े पहनने और दोस्तों और परिवार से मिलने के साथ मनाते हैं। ईद-उल-फितर से कुछ दिन पहले, मुसलमान गरीबों को भोजन का दान करते हैं - सदका अल-फितर (उपवास तोड़ने का दान) ताकि सभी लोग छुट्टी के लिए विशेष भोजन के साथ उपवास के अंत को चिह्नित कर सकें। इस पर्व से हमें यह संदेश मिलता है कि हमारे पास जो कुछ भी है उसके लिए हमें आभारी होना चाहिए और जरूरतमंदों की मदद करनी चाहिए।

HAPPY BAISAKHI

बैसाखी

बैसाखी' को 'वैसाखी' भी कहा जाता है। यह त्यौहार 'वैशाख' महीने की शुरुआत का प्रतीक है। बैसाखी प्रतिवर्ष 13 या 14 अप्रैल को मनाई जाती है। यह पंजाब और उत्तर भारत के अन्य हिस्सों में मनाया जाने वाला एक महत्वपूर्ण सिख त्यौहार है। यह एक फसल उत्सव है जो पंजाबी नव वर्ष और फसल के मौसम की शुरुआत का प्रतीक है। इस दिन को 1699 से ऐतिहासिक और आध्यात्मिक महत्व प्राप्त हुआ जब इस दिन, सिखों के दसवें गुरु, गुरु गोबिंद सिंह ने खालसा पंथ की स्थापना की - बपतिस्मा लेने वाले सिखों को दिया गया सामूहिक नाम। बैसाखी फसल, नई शुरुआत और सिख समुदाय और पंजाब की समृद्ध सांस्कृतिक विरासत का उत्सव है। इस त्यौहार पर, लोग प्रार्थना करने के लिए गुरुद्वारों में जाते हैं, नगर कीर्तन में भाग लेते हैं और सामुदायिक भोजन करते हैं जिसे 'लंगर' कहा जाता है। किसान भांगड़ा करके, मेलों और अन्य उत्सव गतिविधियों में भाग लेकर अपनी भरपूर फसल के लिए आभार व्यक्त करते हैं। यह त्यौहार समुदाय, कृतज्ञता, प्रचुरता की खुशी और एकजुटता को चिह्नित करता है।



UPCOMING WEEK

HOUSENITE



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