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WE ARE ON TIME AND THEN WE ARE NOT THE VDJS GAZETTE

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THIS WEEK

ETTEE



SEPTEMBER

The week was a skeptical series of diverse weather conditions. It took some effort, but the Jindalites coped well. For starters, the inter-house debate competition was a remarkable performance of confidence and propagative skills. It sent signs of artists embracing their thoughts and putting them in front of the audience in the most graceful ways through the art of debating.

Next was the IPSC Girls Football Tournament U-14, which was the perfect platform for the budding players to learn from each other and accept their victories and defeats. The league of matches was furious as ever, with the coaches and their teams putting efforts to their absolute best to secure titles and positions.

Simultaneously, a few Jindalites were all hands on deck as they attended the Stem Tech Fest in Scindia Kanya Vidyalaya and the aspiring diplomats attended the Daly College MUN. Best wishes to them as they put in their days of practice and research to bring home rewards and unforgettable experiences. The week was wrapped up with the Inter-house Semi-Classical Dance competition, and the closing ceremony of IPSC football U-14 was being real alleviation to the exhausted minds from an overwhelming week.

Heartiest congratulations to the winners.

Dear Readers

With this edition, we are introducing a new column: 'When They are not Teaching, They are...'. This column is dedicated to our teachers and what they do when they are not teaching. That is, how they spent their leisure time. So sit tight and enjoy reading about the various things or favorite past-time activities that fascinate our teachers. We begin with our very own respected Principal, Ma'am, Ms. Naina Dhillon.

WHEN THEY RE NOT TEACHING, THEY ARE

When not engaged in the dynamic world of education administration, our Principal, and Mrs. Naina Dhillon, finds solace in reading, embroidery, and knitting coupled with a love for music. Each activity was deeply rooted in her boarding school experience, where such hobbies were a regular part of life (three times a week!). This early immersion, accompanied by a lifelong passion for literature fostered by her father, has continued to bring personal joy and tranquility. Being frequently surrounded by the concerns of others, Ma'am values the solitude these hobbies provide and prefers to be by herself while pursuing principal's athletic accomplishments, them. Our including a longstanding cross-country record of over 40 YEARS (still stands) at The Lawrence School Sanawar and her participation in the junior nationals in athletics, are enduring symbols of resilience and dedication that continue to inspire her and everyone around her.

There have been times, especially following the loss of her father, when her interest in these activities waned. But Ma'am never stopped combating the obstacles that came her way. The headstrong and determined lady that we know today as VDJS's Principal stands as a testament to a steadfast and determined personality. We Jindalites have a lot to learn.



() mk and mkrigue

Dearest Readers,

In a just pur..r..fect twist of fate, it seems as though some tiny kittens have opened their eyes under the golden rays of sunlight on the VDJS campus. They have arrived in their small posse of cranky meows, 'terrorizing' the students with their curious antics. Gossip enlightens that they are Laxmibai's infamous resident cat, Edward's darlings. And as it happens, one of his sweet runts decided to break into Savitri house, sending the kids into a horrified frenzy. But fear not! The Gazette Prefect, all in her glory, grabbed the intruder by the scruff in the nick of time, and was deemed a hero in the eyes of the juniors.

Alongside this utter chaos of meowing and the constant attempts of the Gazette Prefect to pursue the affections of these critters, something just as curious is going on. The grand fortress of VDJS has opened up its grand gates to challengers from schools of afar. Some Jindalites shrink back from socializing, whereas the others find excuses to indulge in idle chit chats. The residents of Kasturba find themselves baffled with one of the teams going ghost hunting in their corridors, only for their suspicions to be debunked by the Sahayikas.

NDIA

Not unlike the sweet kittens or the curious teams from afar, we remain relentless in pursuing our adventures and finding stories where others believe there are none. And my dear Readers, the campus remains brimming with tales that are yet to be discovered.

We will see you next time, when there are more beans to be spilled and more anecdotes to be written.

Facts



The first Olympic Games took place in 776 BC. ...



The Olympic torch is a reminder of the Games' Greek origins. ...



Until 1912, first-place Olympic medals were made of *solid gold*!



The Olympic symbol was designed to include everyone



Motor boat sailing, hot air ballooning, and tug-ofwar all used to be Olympic sports!



The first Summer Olympic Games had just 14 participating countries.



From 1921-1948, artists participated in the Olympics too



PARIS 2024

A Talk With Aanya

SEPTEMBER

Q. 1. What, according to you, is the most irritating thing a junior can do? Ans: It is probably when a junior is told not to do certain things, and yet that junior keeps repeating the same mistake and keeps saying "sorry" every time caught doing something they shouldn't.

Q. 2. Team Spider-Man or Iron-Man? Ans: Of course, team Spider-Man. He is my favourite Marvel character.

Q. 3. Which cartoon character do you relate to the most and why? Ans: I think Nobita would best relate to me; I just feel lazy when it comes to studying.

Q. 4. Are you a coffee or a tea person? Ans: An obvious tea person. You could see me drinking it at any time of the day when it is available (even during the hot summers).

Q. 5. What comes to mind when you hear the word 'prefect'? Ans: A role model who leads others by example.

Q. 6. Would you rather never listen to K-POP ever again but all your wishes come true or meet any living being of your choice but live an unlucky life? Ans: I'd rather not listen to K-POP ever again but have all my wishes come true.

Q. 7. What would you do if you had Doraemon's pocket? Ans: I'd use the anywhere door to travel to South Korea and then meet all the Korean actors.

Q. 8. Why did you choose to become a prefect?

Ans: When I was in grade 4, the house prefect for Sarojini at that time was like an inspiration for me. I wanted to be just like her. Now I wish to be an inspiration and a role model students could look up to.

XXIII* OLVMP

UNSUNG HEROES

MR.CHANDRAMOHAN SINGH (BAND INSTRUCTOR)

1. When and where were you born? I was born on 15th July 1980 in Pipalkoti. district Chamoli. Uttarakhand.

2 From where did you do your formal education?

I obtained my formal education from a government college in Gadora. Uttarakhand. and then from HNB University. I am an exarmy personnel from the Gharwal Rifles. I was a part of the United Nations Stabilization Mission in the Democratic Republic of the Congo. I have also taken training for band instructors from Bagpipers. Lucknow.

3. For how many years have you been working in this school?I have been working with this school for 7 years. I joined in 2017.4. What is the best thing you like about this school?

Ans- I immensely enjoy the environment and the people of the school. They create a positive ambience. And don't forget the mess food!

5. How do you manage your time, all while being a band coach and also a part of the administrative team?

Ans- I would not say time management but rather how you discipline your life according to schedule. I like

to avoid clashes in my VERY busy schedule, along with completing my tasks on time so I don't have to worry about them later.

6. What message would you like to give to the students of VDJS? Always work hard, maintain your discipline, and mostly, be punctual.

Gazette Team: Thank you very much sir. It was a pleasure talking to you

Chandra Mohan sir You are welcome



ARCANE VERSES

Left alone in December's chill With coat wrapped tight against the still. Watching embers fade and sigh. As they say their last goodbye. Her own embers once burned bright Now soft and fading in the night. They danced with fire fierce and true In her hearts embrace they grew. But time that thief with tender hands. Unravels flames like shifting sands. Though they fade, their glow persists. In memories' tender, fleeting twists. One last dance in softest light. A glimpse of love in the quiet night. Though the fires warmth is now withdrawn In every ember, grace lives on.

DYING

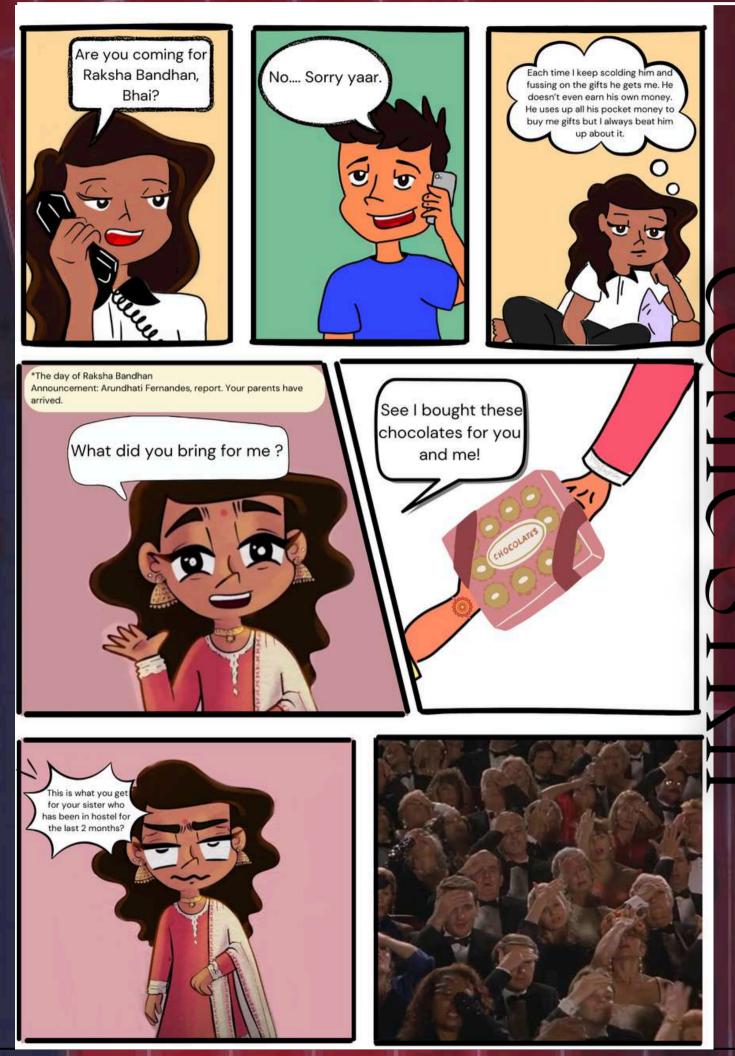
EMBERS -DIVIJA NIGAM

> The ink of my pen froze as I wrote the piece you read I gathered myself. lacking warmth. to walk straight The front door swung as I stepped outside. wind brushing my face. Streets were empty. the town vanished I searched for signs of life faded petals. pale grass. bent trees in a bleak arena No life remained I thought I lie down in this barren land to be the last on earth. to yield to the cold. I lie down to decompose in the soil wreathed with dead petals.

THE LAST

PERSON

-MANNAT SETHI



SEPTEMBER

UPCOMING WEEK



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