





VDJS GAZETTE

ANNUAL DAY AND SPORTS DAY (SPECIAL EDITION)

VOLUME 13 EDITION 4



"You dream. You plan. You reach. There will be obstacles. There will be doubters. There will be mistakes. But with hard work, with belief, with confidence and trust in yourself and those around you, there are no limits.

-Micheal Phelps





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Chief Guest

(ANNUAL DAY)



LT. GENERAL CHETINDER S. SANDHU
((RETD.) AVSM, VSM, SM)

The Chief Guest of the Annual Day 2024

Lt. Gen. Chetinder Singh Sandhu Ati Vishisht Seva Medal, Vishisht Seva Medal, Sena Medal (Retired) completed his education at La Martiniere College, Lucknow, from 1958 to 1966, earning his Senior Cambridge certification.

Sir joined the prestigious National Defence Academy in July 1968 and graduated in June 1971. Commissioned into the Indian Army in March 1972, Sir served in the Armoured (arm-oured) Corps, joining his unit in Pakistan, post the 1971 War

THOUSAND HAND DANCE

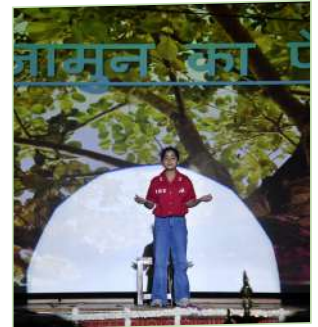


The Thousand-Hand Dance is a mesmerizing dance rooted in Chinese Buddhist culture, symbolizing the Goddess of Mercy, who is believed to have a thousand hands to aid those in need. Originating in China, the dance was popularized by the China Disabled People's Performing Art Troupe, with performers often being deaf, relying on visual cues for coordination. The dance is a harmonious blend of grace, precision, and symmetry, where performers move their arms in unison, creating the illusion of a deity with multiple hands. The beauty lies in its fluidity and control, evoking a sense of divine compassion. This performance highlights the need for inclusivity, offering a universal message of empathy and support.



HINDI PLAY

"Jamun Ka Ped"



This Annual Day, the Jindalites proudly presented a dramatic rendition of 'Jamun Ka Ped,' a renowned comedy satire written by Shri Krishnachander. This humorous yet thought-provoking play threw light on the inefficiencies and absurdities found within government offices. Through laughter, the performance highlighted the comic aspects of the government's decision-making and brought attention to the insensitivity and dehumanizing nature of such systems. The theme of the play left the audience both entertained and reflective.



CLASSICAL DANCE

"Aigiri Nandini"



At the VDJS Annual Day, the Bharatnatyam performance on *Aigiri Nandini* was a visual and spiritual feast, embodying the fierce energy of goddess Durga. The dancers, dressed in vibrant silk saris, moved with precision and grace, their anklets chiming with every step. As the fusion track filled the hall, they alternated between fluid, graceful sways and sharp, powerful gestures, symbolizing Durga's triumph over evil. Their intense expressions and intricate mudras brought the story to life, while their rhythmic footwork echoed the rising beats of the track. The audience was swept up in the raw, feminine energy of the dance, bursting into applause in admiration of the powerful performance.



ENGLISH PLAY

“The Man Who Married a Dumb Wife”



What is more appealing than a good witty-comic play that sways your soul into an art-driven world where everything's a stage portraying characters in delighting getups. Such was the VDJS English play this year that was based on the story, ‘The Man Who Married a Dumb Wife’ by Anatole France. The play revolves round a man who desired that his dumb wife be given speech. When the surgeons and physicians accomplished that feat, she talked incessantly. Being annoyed by the constant blabbering, he asks that she be made dumb again but that was impossible, so they made him deaf, and he became possessed of a “sweet and pleasant cophosis.” The play left the audience laughing and almost breathless. From the first scene to the drawing of the curtains witnessed sparkling and intrigued eyes, echoing laughs and awakened souls. A special mention for the director, Ma’am Principal along with the co-director Mrs.Spardha, the event management team and the actors who made such a mesmerizing play possible making the event just more memorable.



AFRICAN FOLK DANCE "TAMASHA"



The audience at VDJS's Annual Day found themselves captivated by the African folk dance "Tamasha." The dancers, adorned with vibrant face paint and catchy hairstyles, embodied the raw energy of African celebrations. With powerful drumming and lively footwork, the performance electrified the hall. The entire crowd—teachers, students, and parents—couldn't resist moving to the beat, swept up in the contagious rhythm. From start to finish, the atmosphere was charged with excitement, and everyone left with a sense of shared joy and connection.

FLAMENCO DANCE



The Flamenco performance at Annual Day 2024 was nothing short of breathtaking. Dressed in bold, ruffled skirts and vibrant shawls, the dancers captured the fire and grace of Spain's most iconic dance. With each clap and stomp, the intensity grew, leaving the audience in awe. The traditional attire added a layer of authenticity that brought the performance to life, sparking admiration from the crowd. Every twirl of the dancers had eyes locked in place, and the energy on stage kept the hall buzzing with excitement from start to finish.

BELGIAN FOLK DANCE



The Belgian folk dance, performed adorably by young students, was a sweet and graceful addition to the international segment of VDJS's Annual Day. Decked out in traditional attire—flowing skirts and charming headpieces—the children won over the audience with their simple yet beautifully executed movements. The air was filled with appreciation for the attention to detail in their costumes. Smiling faces and soft murmurs of admiration could be seen and heard from teachers, students, and parents alike, as the elegance of the performance lingered long after it ended.

BRAZILIAN FOLK DANCE

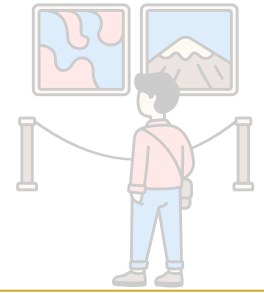


Vibrancy and joy exploded on stage as the young students brought the Brazilian folk dance to life during VDJS's Annual Day. The lively rhythms, combined with the dancers' radiant smiles, made the performance irresistible. Dressed in colorful costumes that reflected the heart of Brazil's festive spirit, the students

danced with carefree abandon. The audience was caught in the wave of energy, clapping along and nodding to the beat. It wasn't just a performance—it was a celebration of life and culture, leaving everyone in high spirits.



EXHIBITIONS



The Annual Day exhibitions kicked off with a flurry of excitement as the Chief Guest began the grand tour. From the moment the art stall unveiled its dazzling display of colors to the science exhibition showing off working volcano models (and one dramatic puff of smoke), the event was a testament to student ingenuity. The math corner wasn't to be outdone, featuring interactive puzzles that made even the smartest parents pause and mutter, "Where's the calculator?" Meanwhile, the crochet stall added a touch of elegance with intricate patterns that had visitors exclaiming, "Wait, a 12-year-old made this?" But the real star of the show? The culinary stall. Within 20 minutes, every last chocolate sample had vanished—thanks to a mix of enthusiastic kids and chocolate-loving adults who claimed they were "just testing." The empty trays stood as bittersweet proof of culinary success and a lesson in portion control. As the day unfolded, the buzz of creativity, the laughter of students explaining their projects, and the sheer energy of proud parents filled the air. It wasn't just an exhibition; it was a celebration of talent, teamwork, and the occasional sugar rush. A day to remember—and to restock chocolates!



PRIZE DISTRIBUTION



The Annual Day prize distribution ceremony unfolded in the school auditorium, transformed into a glittering arena of joy and anticipation. The stage sparkled under the lights, but not nearly as much as the eyes of the students waiting for their names to be called. The ceremony began with thunderous applause as the Chief Guest took the stage, offering words of wisdom and humor that earned a few chuckles from the crowd. Then, the real excitement began. From the "Best Singer" award to the "Best Dancer" accolade, each announcement was met with cheers, whistles, and proud parents trying to contain their tears—and sometimes failing. The "Best Instrumentalist" brought a special charm, as the winner had carried their trusty guitar everywhere, even to math class. The "Best Artist" winner received a standing ovation, their masterpiece displayed on the big screen for all to admire. The event concluded with group photos, wide smiles, and trophies held high. As students walked off stage, hearts swelled with pride—not just for the winners but for the endless hours of effort and passion that had led them there. It wasn't just about the awards; it was about celebrating talent, dedication, and the joy of being recognized.



HOUSE TROPHIES



SPORTS DAY 2024



LIGHTING OF THE TORCH

The show begins...



Chief Guest

(SPORTS DAY)



ARVIND MALIK
(INDIAN PARA-ATHLETE)

The Chief Guest of the Annual Sports Day 2024

Mr. Arvind Malik is a Para Olympian hailing from Haryana, India, renowned for his remarkable journey in para athletics. After enduring a neural injury at the age of nine, which left his left leg paralyzed, he found inspiration in his younger brother to take up para throws, beginning with discus and later transitioning to shot put.

He has made a significant impact on the international scene, representing India at the Tokyo 2020 and Paris 2024 Paralympics, where he achieved impressive finishes of 6th and 7th place, respectively. Additionally, he earned a silver medal at the 2022 Portugal International Wheelchair and Amputee Sports Federation World Games and secured 6th place at the 2023 Para Athletics World Championships.

On the national front, Mr. Malik has consistently excelled, winning gold medals at the National Para Athletics Championships annually from 2013 to 2024. His journey exemplifies resilience and determination, serving as a source of inspiration for many as he continues to break barriers in the world of sports.

MARCH PAST



The Inter house March Past at the Annual Sports Day was a show to remember. The entire school was abuzz with anticipation as students from all four houses lined up for the event. Each house was represented by a vibrant flag bearer, leading their team with pride and enthusiasm. The participants, dressed in their house colors, stood tall and proud, ready to showcase their discipline and unity. As the rhythmic beats of the drums echoed across the field, the march began. The students moved in perfect synchrony, their steps precise and confident. The audience watched in admiration, their cheers adding to the festive atmosphere. In the end, Savitri House emerged victorious. However, the true victory lay in the collective spirit and sportsmanship exhibited by all participants.



YOGA DISPLAY



The morning sun smiled down as the Yoga Squad glided onto the field, looking like a lineup of serene superheroes in stretchy outfits. The programme began with a soothing “Om,” which echoed like a collective sigh from the parents in the audience (possibly dreaming of a nap). Then, the real magic began. Downward Dogs, Warriors, and Cobras unfolded with precision, though one warrior pose wobbled precariously before turning into an unintentional freestyle dance. The crowd chuckled, but the performers held their zen—true yogis through and through.

When they transitioned into a human pyramid, hearts collectively paused. Would they nail it? Or would gravity make an untimely guest appearance? To everyone’s relief, they pulled it off with elegance.

As the final pose ended, the crowd erupted into cheers, some teary-eyed at the beauty of it all, others laughing at the memory of their own failed attempts at touching their toes. It wasn’t just yoga; it was a celebration of effort, grace, and the occasional wobbly laugh. Truly, a stretch for the body—and the soul!

TAEKWONDO DISPLAY



The Taekwondo drill held during the Annual Sports Day was breathtaking. The students, dressed in their crisp white uniforms, lined up with focused expressions. The anticipation in the air was palpable as they prepared to showcase their skills. As the drill began, the participants moved in unison, their precise movements reflecting hours of practice and dedication. Kicks, punches, and blocks were executed with impressive coordination, demonstrating both strength and discipline. The audience watched in awe, their cheers and applause growing louder with each display of technique and agility. The taekwondo drill was not just a demonstration of martial arts prowess but a testament to the hard work and perseverance of the students involved. Teachers and parents beamed with pride as they witnessed the culmination of months of training.



PRIZE DISTRIBUTION



The prize distribution ceremony for Annual Sports Day was the grand finale, held amidst a buzzing crowd in the school auditorium. The atmosphere crackled with excitement as the house captains lined up, their expressions a mix of determination and nerves—after all, bragging rights for the year were at stake.

The prize distribution ceremony began with the honoring of students who had made their mark on the national stage. The Chief Guest awarded them badges and cravats that gleamed like their hard-earned victories. The audience erupted in applause, proud to witness these young athletes, their grit and glory inspiring everyone present.

Then came the moment of pride and triumph: the house trophies. As the names were called out, there were cheers, gasps, and a few dramatic clutches of the heart (sports day isn't for the faint-hearted). Each house's journey was celebrated, from tireless practice sessions to those nail-biting finishes on the field.

When the overall champions were announced, the winning house erupted in joy, their victory chant shaking the rafters. But even for those who didn't win, the day was a reminder of what sports is all about—teamwork, perseverance, and the spirit of fair play.

It wasn't just a ceremony; it was a heartfelt celebration of dreams, dedication, and the sheer joy of pushing one's limits.

AND THE TROPHY GOES TO...



KASTURBIANS, THE WINNERS!

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